

Jason Mark Heil

CURRICULUM VITAE

PERSONAL INFORMATION

Jason Mark Heil
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MISSION STATEMENT

I believe in growing a Theatre of the Now that is seeded by comprehensive knowledge of our Theatrical History. It is essential to understand our roots, just as it is vital to evolve and explore within our present practices. Theatre is always about right now: the relationship to *this* audience in *this* moment.

PROFESSIONAL PROFILE

TEACHING

- **CURRENT POSITION - Adjunct Lecturer, California State University, San Marcos** (2014 – Present)
- **Instructor, University of California, San Diego Extension** (2012 - 2014)
- **Teaching Artist, Old Globe Theatres** (2010 - Present)
- **Teaching Artist, San Diego Junior Theatre** (2014 - Present)
- **Guest Instructor, Multiple Institutions** (1996 – Present)
- **Private Instruction, Group & Individual** (1996 – Present)
- **Teaching Assistant, University of California, Irvine** (1994-1996)

CREATIVE/ARTISTIC

- **Actor** in over 100 Professional Theatre Productions, including work Off-Broadway and with some of the Nation's most prominent regional theatres (Old Globe Theatres, La Jolla Playhouse, San Diego Repertory Theatre, American Conservatory Theatre, Utah Shakespearean Festival, et. Al)
- **Director** of over 20 Professional and University Productions
- **Director** of multiple Youth Theatre Productions and Camps
- **Stage Manager** of multiple Professional Theatre Productions

ADMINISTRATIVE (in Arts)

- **Development Associate**, Cygnet Theatre Company (2007-2012)
- **Program Director**, Actors Alliance of San Diego (2005-2007)

EDUCATION

M.F.A. In Acting (1996)

Acting: Robert Cohen
Voice & Speech: Dudley Knight, Joan Melton
Movement: Annie Loui
Mask/Commedia Del Arte: Eli Simon
Musical Theatre: Dennis Castellano,

University of California, Irvine

B.A. In Theatre (1993), Honors in Acting

Acting: Eli Simon, Phil Thompson
Musical Theatre: Clayton Garrison, Myrona Delaney, Mahlon Shanzenbach
Directing: Keith Fowler
Dramaturgy/Script Analysis/Theatre History: Steven Barker

University of California, Irvine

Undergraduate Studies (1989-90)

Acting: Jane Armitage
Restoration/Jacobean Drama: Patricia Doyle (RSC)

Oberlin College

TEACHING EXPERIENCE

California State University, San Marcos

2014 - Present

Adjunct Professor

Courses: *Introduction to Acting* (6 sections), *Introduction to Theatre* (2 sections), *Acting Shakespeare* (1 section), *Acting II* (2 sections), *Production & Performance* (1 section)
Responsibilities: ***Intro Theatre*** – Taught Theatre History with subjects including Greek through 20th Century Theatre. Practicum subjects included Theatre Professionalism, One Person Performance, Theatre Production, Acting & Directing.
Intro to Acting – Taught Acting Fundamentals, Improv, Physicality, Voice/Speech, Monologues, Scene Study, Text Analysis.
Acting II – Taught Advanced Scene Study, Monologues, Theatre Professionalism, Audition Prep, Intro to Shakespeare
Acting Shakespeare – Taught Shakespearean Text Analysis, Scansion, Sonnets, Monologues, Scene Work
Production & Performance – Directed CSUSM Production of *Stop Kiss* by Diana Son.

University of San Diego, Extension

2012 - 2014

Instructor of Introduction to Acting

Courses: Introduction to Acting
Responsibilities: Designed curriculum and taught fundamental acting principals to adult students

The Old Globe

2010 - Present

Head of Middle School Summer Shakespeare Conservatory (2012, 2013)

Courses: Shakespeare History, Text work, Verse Work, Acting, Auditioning, Professionalism
Responsibilities: Designed curriculum and was Lead Teaching Artist for 3-week full-time Shakespeare Intensive. Facilitated Guest Instructors and supervised Conservatory Assistant.

Teaching Artist

2010 - Present

Responsibilities: Designed and implemented curriculum for in-school orientation of students preparing them for viewing productions at the Old Globe. Productions included *The Metromaniacs*, *As You Like It*, *Bright Star*, *The Royale*, *Pericles*, *The Winter's Tale*, *The Last Goodbye*, *Much Ado About Nothing*, *Measure for Measure*.

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San Diego Junior Theatre, San Diego, CA **2014 - Present**

Teacher/Director Advanced Performance Camps

Courses: Directed two two-week Performance Camps

Responsibilities: Supervised camp for high school students. Taught theatre classes and games focusing on text work, improvisation, theatre professionalism, movement and acting. Directed productions of *Pride & Prejudice* and *Spring's Awakening* combining all elements of class work. Scheduled to Teach/Direct *The Laramie Project* in Summer of 2016.

Private Individual Instructor **1996 - Present**

Courses: Contemporary Theatre, Shakespeare, Musical Theatre, Actor Etiquette, and Script Analysis, Graduate School Audition Preparations

Responsibilities: Private Coaching for Auditions and Actor Personal Development

Private Group Instructor & Guest Instructor **1996 - Present**

Courses: Auditioning, Actor Etiquette and Professionalism, Shakespeare, Musical Theatre, Scene Study, Script Analysis, Stage Combat, et. Al.

Responsibilities: Teach group classes ranging from one-day workshops to 10-week sessions.

In addition to private group sessions, I have been contracted as a Guest Instructor for:

San Diego Junior Theatre, San Diego CA **2013**
Actor Etiquette & Professionalism (2-session Master Class)

The Old Globe, San Diego CA **2012**
Shakespeare Master Class (for High School Teachers)

La Jolla Playhouse **2007**
Actor Etiquette & Professionalism (Master Class)

Actors Alliance of San Diego **2006**
Actor Etiquette & Professionalism (2-session Master Class)

J*Company, San Diego, CA **2005**
Actor Etiquette & Professionalism (2-week course)
Monologue Coaching (6-week course)

The Muse Machine, Dayton, OH **2004**
Stage Combat (4 Individual Sessions to various schools in Dayton)

Utah Shakespearean Festival, Cedar City, UT **1995-96, 2003-04**
Shakespearean Monologue & Scene Study (4 2-week courses for students 14-65)

American Conservatory Theatre, San Francisco, CA **2001**
Actor Etiquette & Professionalism (1 Master Class with MFA Students)

Actor's Repertory Theatre, Middletown, OH **2000**
Actor Etiquette & Professionalism (1 Master Class with Acting Company)

Marin Shakespeare Company, San Rafael, CA **2000-01**
Shakespearean Monologue & Scene Study, Auditioning & Actor
Etiquette & Professionalism (2 10-week courses for interns (age 17-35))

Texas Shakespeare Festival, Kilgore, TX

1998-99

Stage Combat, Musical Theatre Auditioning (2 2-week courses for high school students)

SPECIAL NOTE: I have developed a lecture series on Actor Etiquette and Professionalism, entitled "Getting the Second Job," inspired by a talk given to my MFA class by Robert Cohen. The tenet of this lecture is that all actors will find work at some point. However, the objective is to turn each job into a stepping-stone for a lifelong career. This entails focusing on what happens offstage, as well as onstage. I explore on a variety of topics, including Preparation, Rehearsal and Performance Protocol, Conflict Resolution, Networking, After-Hours, Financial Stability, Unions, and Proper Attitude. I have taught this class in various lengths from a 2-hour lecture to a multi-week workshop. I am in the process of turning this lecture into a book.

Marin Shakespeare Company, San Rafael, CA

2000 - 01

Teacher/Director Shakespeare Camps

Courses: Co-directed five two-week Shakespeare Camps

Responsibilities: Consolidated full Shakespearean texts of *As You Like It*, *Merchant of Venice*, *Hamlet*, *Macbeth* and *A Midsummer Night's Dream* to 30-minute scripts. Supervised camp for 8-12 year olds. Taught theatre classes and games focusing on Shakespearean text, improvisation, stage combat, following directions, and imagination. Directed five Shakespearean productions combining all elements of class work.

University of California, Irvine

1994 - 96

Teaching Assistant, Introductory Acting

Courses: Introductory Acting (two years)

Responsibilities: Was sole Instructor for undergraduate acting students. Explored Stanislavski/Cohen-rooted theories of acting, as well as improvisation techniques. Evaluated student work and progress on scene study and monologue work.

Teaching Assistant, Musical Theatre Techniques

Courses: Musical Theatre Auditioning (two years)

Responsibilities: Was sole instructor for labs with undergraduate students which focused on imagery, body awareness, and text-based approach to songs. Students would then take their work to primary class to present to the Professor.

SPECIALIZED TRAINING

- **Management and the Arts:** Cynthia Ries, New York University School of Continuing and Professional Studies, New York, NY, 2004. Three-month course analyzing the management of non-profit organizations.
- **Shakespearean Text Analysis:** Rob Clare (RSC, National), Marin Shakespeare Company, San Rafael, CA, 2000-01. Intensive course on Shakespearean verse and text in practical application for members of MSC Acting Company.
- **Stage Combat:** Chris Villa, UC Irvine, Irvine, CA, 1994-96. Two-year course covering all aspects of Stage Combat, including Hand- to-Hand, Rapier & Dagger, Quarterstaff, Found Objects, etc. S.A.F.D. Certified Actor Combatant (expired).

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DIRECTING – PROFESSIONAL & UNIVERSITY

<i>Stop Kiss</i>	California State University, San Marcos	San Marcos, CA
<i>Lion in Winter</i>	Moonlight Stage Productions	Vista, CA
<i>Plaid Tidings (2013)</i>	New Village Arts	Carlsbad, CA
<i>Born Yesterday</i>	Moonlight Stage Productions	Vista, CA
<i>Plaid Tidings (2012)</i>	New Village Arts	Carlsbad, CA
<i>Turn of the Screw</i>	Intrepid Shakespeare Company	Encinitas, CA
<i>The Mousetrap</i>	Moonlight Stage Productions	Vista, CA
<i>Barefoot in the Park</i>	Moonlight Stage Productions	Vista, CA
<i>Ring Round the Moon</i>	Moonlight Stage Productions	Vista, CA
<i>You Never Can Tell</i>	Moonlight Stage Productions	Vista, CA
<i>Twelfth Night</i>	Actor's Repertory Theatre	Middletown, OH
<i>Brilliant Traces</i>	Finishing the Hat Productions	Los Angeles, CA
<i>Baby (in Concert)</i>	Shropshire/Wolverine Productions	Los Angeles, CA
<i>Wondertwinz: A Musical Review</i>	La Petite Greek Concert Series	Los Angeles, CA
<i>Random Acts of Shakespeare</i>	Theatre X	Los Angeles, CA
<i>The Visit</i>	University of California, Irvine	Irvine, CA
<i>Jacques & His Master</i>	University of California, Irvine	Irvine, CA
<i>Closetland</i>	University of California, Irvine	Irvine, CA
<i>Barefoot in the Park</i>	Wingspread Summer Stock	Palo Alto, CA
<i>Recensio</i>	University of California, Irvine	Irvine, CA
<i>Manny & Jake</i>	University of California, Irvine	Irvine, CA

PROFESSIONAL ACTING

<i>Beau Jest (August 2016)</i>	Kris	Lamb's Players Theatre	Kerry Meads
<i>Dinner With Marlene*</i>	Remarque	Lamb's Players Theatre	Robert Smyth
<i>The Miracle Worker</i>	Keller	Lamb's Players Theatre	Robert Smyth
<i>The Nerd (u/s – performed)</i>	Willum	Lamb's Players Theatre	Robert Smyth
<i>An American Christmas (2015)</i>	Godfrey	Lamb's Players Theatre	Robert Smyth
<i>Sea of Souls (San Diego)</i>	Roy	ion theatre company	G. Parris/C. Raygoza
<i>Violet</i>	Preacher	San Diego Repertory Theatre	Sam Woodhouse
<i>Sea of Souls* (Off-Broadway)</i>	Roy	ion theatre company	G. Parris/C. Raygoza
<i>Lion in Winter</i>	Henry	Moonlight Stage Productions	Jason Heil
<i>Maple & Vine</i>	Dean	Capital Stage Company	Peter Mohrmann
<i>Passion</i>	Giorgio	ion theatre company	Kim Strassburger
<i>School for Lies</i>	Acaste	North Coast Repertory Theatre	Andrew Paul
<i>Fiddler on the Roof (2014)</i>	Constable	Lamb's Players Theatre	Robert Smyth
<i>Wit</i>	Dr. Posner	Lamb's Players Theatre	Robert Smyth
<i>Fiddler on the Roof (2013)</i>	Constable	Lamb's Players Theatre	Robert Smyth
<i>Twelfth Night Tour</i>	Orsino/Belch	The Old Globe	Nelson T. Eusebio
<i>Clybourne Park</i>	Karl/Steve	San Diego Repertory Theatre	Sam Woodhouse
<i>See How They Run</i>	Rev.	Lamb's Players Theatre	Robert Smyth
<i>Joe vs. the Volcano *</i>	Dr. Ellison	Lamb's Players Theatre	Robert Smyth
<i>Angels in America Part 1</i>	Joe Pitt	ion theatre company	G. Parris/C. Raygoza
<i>Angels in America Part 2</i>	Joe Pitt	ion theatre company	G. Parris/C. Raygoza
<i>Cabaret</i>	Ernst	Cygnat Theatre Company	Sean Murray
<i>Plaid Tidings</i>	Smudge	The Old Globe	Stuart Ross

<i>The Glory Man*</i>	Jack/Millard	Lamb's Players Theatre	Robert Smyth
<i>Harvey</i> (replacement)	Dr. Sanderson	Lamb's Players Theatre	Robert Smyth
<i>An American Christmas</i> (2009)	Nicholas	Lamb's Players Theatre	Robert Smyth
<i>Joyful Noise</i>	Eggerton	Lamb's Players Theatre	Robert & Deborah Smyth
<i>Noises Off</i>	Garry/Roger	Cygnat Theatre Company	Sean Murray
<i>The Glass Menagerie</i>	Jim	Lamb's Players Theatre	Robert Smyth
<i>Room Service</i>	Fakir	Lamb's Players Theatre	Robert Smyth
<i>An American Christmas</i> (2008)	Nicholas	Lamb's Players Theatre	Robert Smyth
<i>Into the Woods</i>	Rap. Prince	Starlight Music Theatre	Brian Wells
<i>Three Days of Rain</i>	Pip/Theo	Compass Theatre Company	Rosina Reynolds
<i>The Voyage Inheritance</i>	Major Booth	Lamb's Players Theatre	Deborah Gilmour Smyth
<i>An American Christmas</i> (2007)	Nicholas	Lamb's Players Theatre	Robert Smyth
<i>Dracula</i>	Harker	North Coast Repertory Theatre	Christopher Vened
<i>Taming of the Shrew</i>	Lucentio	Lake Tahoe Shakespeare Fest.	Scott Gilbert
<i>Romeo & Juliet</i>	Capulet	Lake Tahoe Shakespeare Fest.	Sharon Winegar
<i>Enchanted April</i>	Wilder	Lamb's Players Theatre	Deborah Gilmour Smyth
<i>Zhivago</i> (Lucy Simon)*	Priest/Rake	La Jolla Playhouse	Des McAnuff

Also New York & London Workshops

<i>Into The Woods</i>	Wolf/C. Prince	Lamb's Players Theatre	Robert Smyth
<i>A Christmas Carol</i>	Ghost...Present	San Diego Repertory Theatre	Kirsten Brandt
<i>The Winslow Boy</i>	Sir Robert	Lamb's Players Theatre	Debra Gilmour Smyth
<i>Zhivago Page to Stage</i>	Priest/Rake	La Jolla Playhouse	Des McAnuff
<i>Rapunzel</i>	Prince Lars	Lost Players	Delicia Turner Sonnenberg
<i>The Goodbye Girl</i>	Elliot Garfield	Moonlight Stage Productions	Kathy Brombacher
<i>Richard III</i>	Richmond	Utah Shakespearean Festival	JR Sullivan
<i>1776</i>	T. Jefferson	Utah Shakespearean Festival	Brad Carroll
<i>Dracula *</i>	Dean Quincy	Tennessee Repertory Theatre	David Grapes
<i>Henry IV Part One</i>	Mortimer	Utah Shakespearean Festival	JR Sullivan
<i>My Fair Lady</i>	Freddy	Utah Shakespearean Festival	Marc Robin
<i>The Taming of the Shrew</i>	Lucentio	Tennessee Repertory Theatre	David Grapes
<i>Cabaret</i>	Ernst	Arkansas Repertory Theatre	Brad Mooy
<i>31 Bond*</i>	George	Brooklyn Lyceum Theatre	Julie Balzer
<i>A Magic Place in a New Time*</i>	Mickey	The 45th Street Theatre	Robert Armin
<i>James Joyce's The Dead</i>	u/s Michael	American Conservatory Theatre	Richard Nelson
<i>As You Like It</i>	Orlando	Marin Shakespeare Company	James Dunn
<i>Camelot</i>	Lancelot	Downey Civic Light Opera	Marsha Moode
<i>Cyrano de Bergerac</i>	Christian	Marin Shakespeare Company	James Dunn
<i>The Merchant of Venice</i>	Bassanio	Marin Shakespeare Company	Robert Currier
<i>Antony & Cleopatra</i>	Enobarbus	Texas Shakespeare Festival	Eve Adamson
<i>The Fantasticks</i>	El Gallo	Texas Shakespeare Festival	David Fuller
<i>The Miser</i>	Cleante	Texas Shakespeare Festival	Tom Arthur
<i>Oklahoma!</i>	Jud Fry	Downey Civic Light Opera	Susan Gehringer
<i>Richard II</i>	Bolingbroke	Texas Shakespeare Festival	Eve Adamson
<i>Guys & Dolls</i>	Sky Masterson	Texas Shakespeare Festival	Stephen Terrell
<i>Importance of Being Earnest</i>	Merriman	Texas Shakespeare Festival	Steve Tague
<i>Party of One</i>	Man	Century City Playhouse	Fara Shahbazian
<i>The Learned Ladies</i>	Clitandre	A Noise Within	D. Strang/J. Swetow
<i>A Midsummer Night's Dream</i>	Theseus	Will Geer Theatricum Botanicum	Susan Angelo
<i>The Winters Tale</i>	Florizel (us/p)	A Noise Within	Art Manke
<i>Henry VIII</i>	Suffolk	Utah Shakespearean Festival	Paul Barnes
<i>The Winter's Tale</i>	Lord/Bear	Utah Shakespearean Festival	James Edmondson
<i>Much Ado About Nothing</i>	Watch	Utah Shakespearean Festival	Mark Rucker
<i>Henry IV Part One</i>	Prince John	Utah Shakespearean Festival	Paul Barnes
<i>The Tempest</i>	Adrian	Utah Shakespearean Festival	Nagle Jackson
<i>Three Musketeers</i>	George	Utah Shakespearean Festival	Michael Addison
<i>Sleuth</i>	Milo Tindle	Summer Repertory Theatre	Hope Alexander-Willis
<i>The Crucible</i>	Rev. Hale	Summer Repertory Theatre	mollie boice

<i>Secret Affairs of Mildred Wild</i>	Mr. Manley	Summer Repertory Theatre	Jules Aaron
<i>The Mikado</i>	Ensemble	College Light Opera Company	F. Paul Driscoll
<i>No No Nanette</i>	Ensemble	College Light Opera Company	Tom Klebba
<i>Annie Get Your Gun</i>	Pawnee Bill	College Light Opera Company	F. Paul Driscoll
<i>How to Succeed...</i>	Davis	College Light Opera Company	Tom Klebba
<i>42nd Street</i>	Julian Marsh	College Light Opera Company	Edward Clinton
<i>Utopia Ltd.</i>	Mr. Blushington	College Light Opera Company	F. Paul Driscoll
<i>The New Moon</i>	Jean Besac	College Light Opera Company	John R. Lucas
<i>Me & My Girl</i>	Ensemble	College Light Opera Company	Jeff Caldwell
<i>Cinderella</i>	Ensemble	College Light Opera Company	Donald Brenner
<i>Thomas Jefferson</i>	Various	Robin Hood Players	Bill Silverman

*Professional World Premieres

New Play Developmental Workshops

<i>Zhivago</i> (Lucy Simon)*	Priest/Rake	La Jolla Playhouse	Des McAnuff
(2005 Page-to-Stage Workshop, with 2006 Readings in NYC & London)			
<i>The John Birch Society Musical</i>	Various	La Jolla Playhouse	Christopher Ashley
(2013 & 2014 Workshops)			
<i>Grove</i>	Greg	ion theatre company	Kim Strassburger
<i>Ryes</i>	James/Eric	ion theatre company	Claudio Raygoza
<i>Sea of Souls</i>	David	ion theatre company	Glenn Paris/Claudio Raygoza
<i>Mannequins</i>	Rod	Cygnnet Theatre Plays in Progress	Derek Livingston
<i>Four Color Way</i>	Estes	Cygnnet Theatre Plays in Progress	Fran Gercke

TV/Film

<i>Wicked Wicked Games</i>	Featured	My TV	
<i>The Dark</i> (Pilot)	Co-Star	Warner Brothers	Walter Hill
<i>All My Children</i>	Recurring (u/5)	ABC TV	O'Brien/Scinto/Baffico
<i>Pocahontas 2</i>	John Smith (body)	Disney	Raymond/Ellery/Yudis

WRITING

Rumplestiltskin, A Play for Children (unproduced)

PROFESSIONAL STAGE MANAGING

<i>The Nerd</i> (Asst. SM)	Lamb's Players Theatre
<i>MiXtape</i> (2010-2013, 2015)	Lamb's Players Theatre (50+ weeks)
<i>You Can't Take It With You</i>	Lamb's Players Theatre
<i>Festival of Christmas</i> (2013)	Lamb's Players Theatre
<i>The Rivalry</i>	Lamb's Players Theatre
<i>Light in the Piazza</i>	Lamb's Players Theatre
<i>Into the Woods Jr.</i>	St. Marks School

OTHER THEATRE POSITIONS

- **Development Associate**, *Cygnnet Theatre Company, 2007-2012*
 - Assistant in two-person department that oversaw company growth from a \$585,000 annual budget to a \$2.1 million budget in five years.
- **Program Director**, *Actors Alliance of San Diego, 2005-2007*
 - Oversaw all programming for actor support network serving 300+ San Diego actors, including staged readings, All-City Auditions, Out-of-town auditions, etc.

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- **Director**, *Theatre Inc.*, San Diego Shakespeare Society, 2005
 - Coordinated panel of theatre professionals and San Diego politicians to discuss public and private funding of theatre in San Diego.
- **Script Reader**: *Summer Playwright's Festival*, Arielle Tepper Productions, New York, NY, 2004-2008
 - Reader for script selection for Off-Broadway Festival.
- **Volunteer Librarian**, Actors Alliance of San Diego, San Diego, CA, 2004-2005
 - Supervise 4,000-volume library. Coordinate all donated materials. Check in and out all materials.
- **Adjudicator**, Utah Shakespearean Festival Shakespeare Competition, Cedar City, UT, 2004
 - Judged nationwide high school Shakespeare competition, adjudicating monologue and scene work.
- **AEA LORT Committee Member, NYC**
 - Sat on committee which oversaw concession requests from Regional Theatres nationwide
- **AEA Deputy**, many productions
 - AEA cast representative in all dealings between producers and union.
- **Fight Captain (co)**: *Cabaret*, Arkansas Repertory Theatre, Little Rock, AR, 2002
 - Choreographed and supervised all hand-to-hand fights.
- **Company Manager**: *The People vs. Mona*, Shropshire/Wolverine Productions, Los Angeles, CA, 1999
 - Coordinated details between artists, producers and host theatre.
- **Technical Director**: *Heading East* (tour), Shropshire/Wolverine Productions, Los Angeles, CA, 1998
 - Oversaw load-in, set-up, and load-out of touring production throughout three L.A. theatres.
- **Assistant Director**: *The Cocoanuts*, Wingspread Summer Stock, Palo Alto, 1990
 - Assisted Director Pat Briggs in all aspects of rehearsal process.

PROFESSIONAL & SERVICE AFFILIATIONS

Actor's Equity Association, Member, 1999-Present

Screen Actors Guild-American Federation of Television and Radio Artists Member, 1997-Present

San Diego Actor's Equity Association Liaison Committee, Member 2005-2012

San Diego Liaison, 2009-11, 2014-Present (Committee Chair)

Actors Alliance of San Diego, Member, 2004-Present

Theatre Communications Group, Individual Member 1994-Present

Theatre Communications Group 2014 San Diego Convention Committee Member, 2013-2014

Backyard Renaissance Theatre Company, Board Member (2015-Present)

AWARDS

- San Diego Critics Circle Don Bronaghall Award, Outstanding Small Theatre Production, *Angels in America*, ion theatre company, 2011
- San Diego Critics Circle Award, Outstanding Ensemble, *Noises Off*, Cygnet Theatre, 2009
- San Diego Critics Circle Award, Outstanding Ensemble, *The Winslow Boy*, Lamb's Players Theatre 2005
- KPBS/Patte Award, Outstanding Production, *The Winslow Boy*, Lamb's Players Theatre, 2005
- Dean Goodman Choice Award, Best Leading Actor, *As You Like It*, Marin Shakespeare Festival, 2001
- Dean Goodman Choice Award, Best Leading Actor, *Cyrano de Bergerac*, Marin Shakespeare Festival, 2000
- Los Angeles Drama Critics Circle Award, Best Production, *The Winter's Tale*, A Noise Within, 1997

NOMINATIONS

- San Diego Critics Circle Awards, Outstanding Leading Performance in a Musical, Male, *Passion*, ion theatre company, 2014
- San Diego Critics Circle Awards, Outstanding Dramatic Production, *The School for Lies*, North Coast Repertory Theatre, 2015
- San Diego Critics Circle Awards, Outstanding Resident Musical, *Violet*, San Diego Repertory Theatre, 2015
- San Diego Critics Circle Awards, Outstanding Resident Musical, *Fiddler on the Roof*, Lamb's Players Theatre, 2013
- San Diego Critics Circle Awards, Outstanding Dramatic Production, *Wit*, Lamb's Players Theatre, 2013

REFERENCES

Jacquelyn Kilpatrick

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Roberta Wells-Famula

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(Former)*

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Albert Dayan

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Claudio Raygoza & Glenn Paris

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