JASON HEIL

Height: 6'2" | **619-213-8705** | Eyes: Blue
Weight: 205 | **AEA SAG/AFTRA** | Hair: Dark Blond w/Grey

OFF-BROADWAY

Sea of Souls	Roy	ion theatre company	G. Paris/C. Raygoza

NON-MUSICAL

Maple & Vine	Dean	Capital Stage Company	Peter Mohrmann
Dinner with Marlene (WP)	Remarque	Lamb's Players Theatre	Robert Smyth
Clybourne Park	Karl/Steve	San Diego Repertory Theatre	Sam Woodhouse
Wit	Dr. Posner	Lamb's Players Theatre	Robert Smyth
Angels in America Pt. 1 & 2	Joe Pitt	ion theatre company	G. Paris/C.Raygoza
SD Theatre Critics Circle Don Braunagel Award: Outstanding Small Theatre Production			
Noises Off	Garry/Roger	Cygnet Theatre Company	Sean Murray
SD Theatre Critics Circle Award: Best Ensemble / "Best Performances of 2009: Jason Heil" – NC Times			
The Winslow Boy	Sir Robert	Lamb's Players Theatre	Debra Gilmour Smyth
SD Theatre Critics Circle Award: Best Ensemble // KPBS Patte Award: Outstanding Production			
A Christmas Carol	Ghost…Present	San Diego Repertory Theatre	Kirsten Brandt
Dracula (World Premiere)	Dean Quincy	Tennessee Repertory Theatre	David Grapes

MUSICAL REPRESENTATIVE ROLES

Violet	Preacher	San Diego Repertory Theatre	Sam Woodhouse
Zhivago (World Premiere)	Priest/Rake	La Jolla Playhouse	Des McAnuff
Also New York, London and Page-to-Stage Workshops			
Plaid Tidings	Smudge	The Old Globe	Stuart Ross
Passion	Giorgio	ion theatre company	Kim Strassburger
SD Theatre Critics Circle Nomination: Outstanding Leading Performance			
James Joyce's The Dead	u/s Michael	American Conservatory Theatre	Richard Nelson
Into The Woods	Wolf/C. Prince	Lamb's Players Theatre	Robert Smyth
1776	T. Jefferson	Utah Shakespearean Festival	Brad Carroll
Cabaret	Ernst	Arkansas Repertory Theatre	Brad Mooy
Guys & Dolls	Sky Masterson	Texas Shakespeare Festival	Stephen Terrell
Camelot	Lancelot	Downey Civic Light Opera	Marsha Moode

CLASSICAL (Nine seasons at Utah, Marin, Lake Tahoe & Texas Shakespeare Festivals)

School for Lies	Acaste	North Coast Repertory Theatre	Andrew Paul
Twelfth Night (Tour)	Orsino/Belch	The Old Globe	Nelson T. Eusebio
Richard III	Richmond	Utah Shakespearean Festival	J.R. Sullivan
Taming of the Shrew	Lucentio	Lake Tahoe Shakespeare Festival	Scott Gilbert
Cyrano de Bergerac	Christian	Marin Shakespeare Company	James Dunn
Richard II	Bolingbroke	Texas Shakespeare Festival	Eve Adamson
The Taming of the Shrew	Lucentio	Tennessee Repertory Theatre	David Grapes
The Learned Ladies	Clitandre	A Noise Within	D. Strang/J. Swetow

TRAINING

M.F.A. in Acting: University of California at Irvine
B.A. in Drama, Honors: University of California at Irvine Undergraduate Studies: Oberlin College
Acting: Robert Cohen, Albert Dayan (current), Master Class—Uta Hagen, Erico Colantoni
Voice/Speech: Dudley Knight, Joan Melton, Rob Clare (RSC, National),
Singing: Dianna Ruggerio, Linda Vickerman, Joanne Zajac, Myrona Delaney, Mahlon Schanzenbach
Stage Combat: Chris Villa, Randy Kovitz

SKILLS

S.A.F.D. Certified Actor Combatant: Hand-to-Hand, Quarterstaff, Rapier/Dagger, et. al. (certification expired)
Dialects: British, Standard American, et. al. -- can learn new dialects quickly
Singing, Most Sports, Swing Dancing, Ballroom Dancing, Basic Tumbling, Juggling, Basic Guitar